

24. COME, YE THANKFUL PEOPLE, COME

Tune: St. George
Music: George Elvey
Words: Henry Alford

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd B♭ Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Snare Drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 100)

Verses 1-2

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Treble clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- Oboe:** Treble clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Treble clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Treble clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Treble clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Bass clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- 1st & 2nd Horns in F:** Treble clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- 1st B♭ Trumpet:** Treble clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- 2nd B♭ Trumpet:** Treble clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- 1st Tenor Trombone:** Bass clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- 2nd Tenor Trombone / Euphonium (Melody):** Bass clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- Bass Trombone / Euphonium (Bass):** Bass clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- Basses:** Bass clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- Timpani (Optional):** Bass clef, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).
- Side Drum / Cymbals / Bass Drum:** Percussion line, 4/4 time. Dynamics: *f* (Introduction), *mf* (Verses), *cresc.* (End).